

Beethoven
Quartet No. 12 in Eb Major
Op. 127
Violin 2

12. **Maestoso.** **Allegro.**

f sf sf sf sf p sempre p e dolce

cresc. f sf sf sf

A 2 *Viol. I.* *p p cresc. p*

dim. cresc. p

dim. cresc.

p cresc. - - f

C *ten. p f ten. p tr 1*

VIOLINO II.

Maestoso.

First staff of music, starting with a trill (tr) and dynamic markings *pp*, *f*, *sf*, *sf*, and *p*. Includes a *V* marking above the staff.

Allegro.

Second staff of music, starting with a *V* marking above the staff.

Third staff of music, featuring a *cresc.* marking, a *D* marking above the staff, and dynamic markings *f*, *f*, and *p*.

Fourth staff of music, featuring a *cresc.* marking and a dynamic marking *f*.

Fifth staff of music, featuring dynamic markings *f*, *f*, *p*, and a *dim.* marking. Includes an *E* marking above the staff.

Sixth staff of music, featuring a *cresc.* marking and a dynamic marking *ff*.

Seventh staff of music, featuring an *F* marking above the staff.

Eighth staff of music, featuring a *V* marking above the staff.

Maestoso.

Allegro.

Ninth staff of music, featuring dynamic markings *ff*, *sf*, *sf*, *f*, and *p*. Includes a *V* marking above the staff.

Tenth staff of music, featuring dynamic markings *f*, *sf*, *p*, *f*, *sf*, and *p*. Includes a *G* marking above the staff.

Eleventh staff of music, featuring dynamic markings *f*, *sf*, *p*, *f*, *sf*, and *p*. Includes a *H* marking above the staff.

Twelfth staff of music, featuring dynamic markings *f*, *sf*, *p*, *f*, *sf*, and *p*. Includes a *cresc.* marking and a *V* marking above the staff.

Thirteenth staff of music, featuring a *V* marking above the staff.

VIOLINO II.

4

cresc. **I** **f**

sf sf sf **K₁**

p *cresc.*

p *dim.* *cresc.* **1** *p*

dim. *cresc.* **V** **L** **f**

p *cresc.* **V** **f**

M *ten.* *p* **f** *ten.* *p* **1**

cresc. **3**

N *p*

cresc.

p dolce *dim.* *cresc.*

dim. **3** *p* **3** **pp**

VIOLINO II.

Adagio, ma non troppo e molto cantabile.

The musical score for Violino II consists of 14 staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The tempo is marked 'Adagio, ma non troppo e molto cantabile'. The score is divided into sections A, B, C, and D. Section A (measures 1-12) features dynamics of *pp*, *cresc.*, and *p*. Section B (measures 13-24) includes *p*, *dim.*, *cresc.*, *p*, and *pp*. Section C (measures 25-36) contains *cresc.*, *sf*, and *sf*-*p*. Section D (measures 37-48) starts with *cresc.* and *p*, and includes trills (*tr*) and breath marks (*btr*). The score concludes with a *dim.* dynamic. Various articulations such as slurs, accents, and phrasing slurs are used throughout. Fingerings and bowings are indicated with numbers and 'V' marks.

Andante con moto.

VIOLINO II.

poco cresc. *più cresc.* *f* *sf* *p*

cresc.

p dolce *tr* *cresc.* *p* *dim.* *cresc.* *dim.* *p*

Adagio molto espressivo.

cresc. *p* *cresc.* *f=p* *cresc.*

p *cresc.* *f=p* *cresc.* *f=p* *dim.*

Tempo I.

pp

cresc. *p* *cresc.*

cresc. *p* *cresc.* *rf*

rf *cresc.*

rf *cresc.*

dim. *p* *cresc.*

VIOLINO II.

pizz. *arco* *cresc.* *p* *cresc.* *I* *p dolce* *cresc.* *p* *cresc.* *cresc.* *f* *p* *cresc.* *dim.* *cresc.* *pp* *cresc.* *p* *pp* *p* *cresc.* *ritard.* *ten.* *pp* *pp*

Scherzando vivace.

pizz. *arco* *tr* *pp* *tr* *III* *tr* *tr* *cresc.* *fp* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f* *ff* *p* *cresc.*

VIOLINO II.

p *cresc. p*

cresc. *ff* *pp*

M *Allegro.* *3* *Tempo I.* *Allegro. viol. I.* *Tempo I.* *pp* *pp*

Viola. *cresc.* *f* *sempre f* *tr*

p *cresc.*

f *p* *f* *p* *f* *p*

cresc. *1.* *2.* *f* *ff* *f*

p *P* *f* *pp* *p* *più p* *pp*

cresc. dim. *p* *pp* *pp* *sempre pp*

VIOLINO II.

Presto.

The musical score for Violino II consists of 15 staves. It begins with a **Presto** tempo marking. The first staff features a **V** (Vibrato) marking and a **cresc.** (crescendo) instruction leading to a **f pp** dynamic. The second staff continues with **cresc.** and **f** dynamics, with fingerings 1-5 and first/second endings. The third staff includes **ff** dynamics and a **Q** (Quasi) marking. The fourth staff has **sf** dynamics and fingerings 1-8. The fifth staff features **sf pp** and **cresc.** markings. The sixth staff has **ff** dynamics and a **R** (Ritardando) marking. The seventh staff includes **sf** dynamics and a **cresc.** instruction. The eighth staff has **f** dynamics. The ninth staff includes **sf** dynamics and **dim.** (diminuendo) markings. The tenth staff marks the beginning of **Tempo I** with **pp** dynamics and **tr** (trills) markings. The eleventh staff includes **sempre pp** and **S tr** markings. The twelfth staff has **cresc. fp** dynamics and a **III** (Trio) marking. The thirteenth staff includes **p cresc. f** dynamics and **V** markings. The fourteenth staff has **cresc.** and **f** dynamics. The fifteenth staff includes **ff** dynamics and **p** dynamics. The final staff has **cresc. p** dynamics.

VIOLINO II.

U *cresc.* *rinf.* *ff*

pp *f* **V** *Allegro. 3* **Tempo I.** *pp*

Tempo I. **Allegro.** *pp* *cresc.*

W *f* *tr* *sempre f* *pp* *cresc.* *f* *p*

X *f* *p* *f* *p*

f *p* *cresc.* *f*

Y *p* *f* *tr* *cresc.* *dim.*

p *più p* *pp* **Z** *Presto.* *cresc.* *pp*

sempre pp *cresc.* **Tempo I.** *f* *pp* *pp* *pp* *cresc.* *ff*

VIOLINO II.

Finale.

The musical score for Violino II, Finale, is written in G minor (three flats) and 3/4 time. It consists of 12 staves of music. The piece begins with a dynamic of *f* and includes various articulations such as accents and slurs. The dynamics fluctuate throughout, including *sf*, *p*, *pp*, *f*, and *ff*. Performance markings include *V*, *V A*, *B*, and *C*, along with first and second endings (1, 2). The score concludes with a final *f* dynamic.

VOLINO II.

The musical score for Violino II consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, *pp*, *sf*, *ff*, *cresc.*, *dim.*, and *sempre p*. It also features articulations like accents, slurs, and breath marks (V). Fingerings are indicated by numbers 1-5. The score concludes with a final chord marked *G 2*.

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *p cresc.*, *V*, *1*
- Staff 2: *3*, *2*, *3*, *1*, *3*, *V*, *f*, *4*
- Staff 3: *p*, *cresc.*, *dim.*
- Staff 4: *pp*, *V*, *2*, *2*
- Staff 5: *H*, *p dolce*, *1*, *4*, *dolce*
- Staff 6: *cresc.*, *p*, *V*, *f*
- Staff 7: *p*, *f*
- Staff 8: *p*, *f*, *V*, *2*, *p*, *V*
- Staff 9: *f*, *V*, *I*, *1*, *f*, *f*, *f*, *f*
- Staff 10: *f*, *f*, *f*, *p*, *f*, *f*, *f*, *f*, *1*, *f*, *1*
- Staff 11: *f*, *f*, *f*, *ff*, *K*, *ff*
- Staff 12: *3*, *1*, *V*, *f*

VIOLENO II.

ritard. *dim.* *p dim.* *pp*

Allegro con moto (comodo).

cresc. *pp*

sempre pp

sempre pp

pp *cresc.*

ff *sf*

sf *sf* *sf* *sf* *sf*

p *cresc.*

f *p* *cresc.*

ff *non legato*

pp *sempre pp*

pp *cresc.* *f* *ff*